

Henry Costa's
"YEE HAA!"



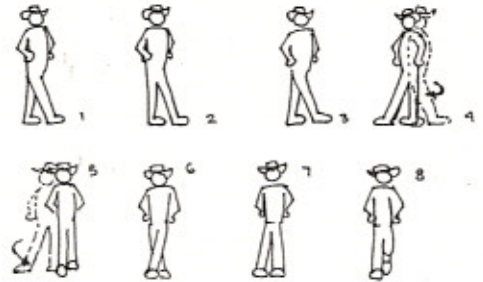
DESCRIPTION: LINE DANCE (32 CTS.) 2 WALL – INTERMEDIATE/ADVANCED – FEB 8, 2002
 CHOREOGRAPHER: HENRY COSTA SAN LORENZO, CA. U.S.A. 510-278-8994 HENRYCOSTA@HOTMAIL.COM
 WEB SITE: "HOPPING MAD!" HENRY COSTA'S LINE DANCE PAGE HTTP://HENRYCOSTA.FREEYELLOW.COM
 CHOREOGRAPHED TO: "RIDING ALONE" (140 BPM) BY REDNEX CD: "SEX & VIOLINS"
 CHOREOGRAPHERS NOTE: THIS DANCE IS DEDICATED TO DEBRA VAN METRE A CLOSE FRIEND WHO'S BEEN LIKE A SISTER TO ME.
 THANKS FOR YOUR SUPPORT! THIS DANCE IS FOR YOU.

WRITTEN DESCRIPTION

VISUAL DESCRIPTION

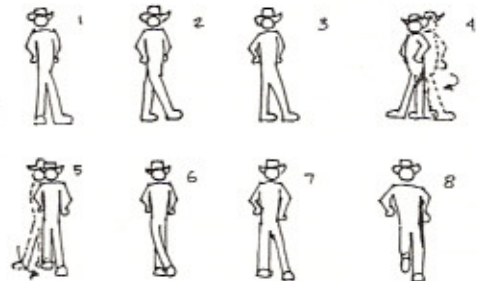
Forward, forward, forward, 1/4 pivot, 1/4 turn, cross front, side step, touch

- 1-2 right step forward, left step forward
 3-4 right step forward, stepping forward with left (weight on ball of left when stepping down switching to full weight on left after pivot on left is completed) then 1/2 pivot right with left (now facing opposite wall – weight on left) right foot now with point in front of left – use partial weight bearing on right ball of foot if needed for balance (all of the following takes place on count 4)
 5-6 sweep right 1/4 turn step forward (1/4 turn to right – lift left heel as 1/4 turn to right is executed – now facing side wall – weight now on right), cross left in front of right
 7-8 step side right, left touch next to right



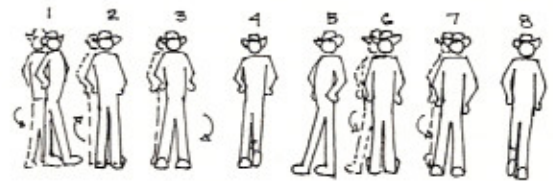
Forward, forward, forward, 1/4 pivot, 1/4 turn, cross front, side step, touch

- 1-2 left 1/4 turn step forward, right step forward
 3-4 left step forward, stepping forward with right (weight on ball of right when stepping down switching to full weight on right after pivot on right is completed) then 1/2 pivot left with right (now facing opposite wall weight on right) left foot now with point in front right – use partial weight bearing on left ball of foot if need for balance (all the following takes place on count 4)
 5-6 sweep left 1/4 turn step forward (1/4 turn to left – lift right heel as 1/4 turn to left is executed - now facing side wall – weight now on left), cross right in front of left
 7-8 step side left, right touch next to left.



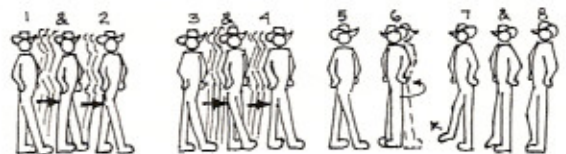
1/4 turn right, 1/4 turn right, 1/4 turn right, left toe touch next to right, 1/4 turn left, 1/4 turn left, 1/4 turn left, right toe touch next to left

- 1-2 1/4 turn right (with right foot facing side wall), 1/4 turn right (with left foot swinging around stepping down on left, weight on left)
 3-4 1/2 turn right (with right foot swinging around back to left, stepping down right, weight on right), left toe touch next to right
 5-6 1/4 turn left (with left foot facing side wall), 1/4 turn left (with right foot swinging around stepping down on right , weight now on right)
 7-8 1/2 turn left (with left foot swinging around back to right, stepping down on left, weight on left), right toe touch next to left



right forward shuffle, left forward shuffle, forward, 1/4 pivot, right kick ball change

- 1&2 right step forward, left close next to right, right step forward
 3&4 left step forward, right close next to left, left step forward
 5-6 right step forward, 1/4 pivot left
 7&8 right kick forward, step down on ball of right, weight change to left



BEGIN AGAIN!