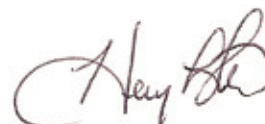


**HENRY COSTA'S**  
**Thrive**



**Choreographer:** HENRY COSTA – FREMONT, CA. (USA) – [henrycosta@hotmail.com](mailto:henrycosta@hotmail.com) – Sept. 1, 2006

**Web Site:** <http://henrycosta.freeyellow.com> – "Hopping Mad!" Henry Costa's Line Dance Page

**Line Dance:** 4 Wall/32 cts. – Intermediate Level

**Choreographed to:** I Just Wanna Be Happy (144 BPM) by Gloria Estefan CD: Gloria!

**Alternate Music:** C'est La Vie [you never can tell] (154 BPM) by Chely Wright CD: The Metropolitan Hotel

Mama Don't Get Dressed For Nothing (128 BPM) by Brooks & Dunn

**HEEL, TOGETHER, HEEL, TOGETHER, TOE, HEEL, POINT & POINT, TOGETHER, POP UP**

- 1&2&** Right heel tap forward, right next to left, left heel tap forward, left next to right  
**3-4** Right toe touch forward, right heel down (lean upper body down – like starting to do sit up and bending left knee slightly stating to squat down)  
**5&6** Point out left to left side, left next to right, point out right to right side  
**7-8** Right next to left, Pop back straight up from squatted down position standing straight up (helps bringing chest slight out forward to help stand straight) – weight now on left

**FORWARD RIGHT, TOUCH & CLAP, BACK LEFT, TOUCH & CLAP, OUT-OUT, HOLD & CLAP, IN-IN HOLD & CLAP**

- 1-2** Forward right, touch left next to right and clap  
**3-4** Back left touch right next to left and clap  
**&5-6** Right step side right, left step side left (feet shoulder distance apart – weight on left), hold & clap  
**&7-8** Right step to center, left step to center next to right (feet together – weight on left)

**FORWARD, ½ TURN, RIGHT KICK BALL CHANGE, FORWARD, ½ TURN, RIGHT KICK BALL CHANGE**

- 1-2** Forward right, ½ turn left (transfer weight to left)  
**3&4** Kick right forward, step on to ball of right next to left, change weight to left  
**5-6** Forward right, ½ turn left (transfer weight to left)  
**7&8** Kick right forward, step on to ball of right next to left, change weight to left

**GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ¼ TURN**

- 1-2** Side right, cross left behind right  
**3-4** Side right, touch left next to right (weight on right)  
**5-6** Side left, cross right behind left  
**7-8** ¼ turn left with left, touch right next to left (weight on left)

**BEGIN AGAIN!**



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