

Henry Costa's SINGLE AND LOOKIN'



Description: Line Dance (48 cts.) 2 Wall – Advanced Beginning – March 01, 2002
 Choreographer: Henry Costa San Lorenzo, CA. U.S.A. 510-278-8994 henrycosta@hotmail.com
 Web Site: "Hopping Mad!" Henry Costa's Line Dance Page <http://henrycosta.freeyellow.com>
 Choreographed to: "Fast As You" (128 BPM) by Dwight Yoakam CD: "Last Chance For A Thousand Years"

WRITTEN DESCRIPTION

- SWAY WALKS FORWARD, STOMP, STOMP, CLAP, CLAP**
- 1-2 step forward right (sway hip to right), step forward left (sway hip to left)
- 3-4 step forward right (sway hip to right), step forward left (sway hip to left)
- 5-6 stomp right, stomp left
- 7-8 clap hands together, clap hands together (stand in place during counts 7 & 8)

- SWAY WALKS BACK, STOMP, STOMP, CLAP, CLAP**
- 1-2 step back right (sway hip to right), step back left (sway hip to left)
- 3-4 step back right (sway hip to right), step back left (sway hip to left)
- 5-6 stomp right, stomp left
- 7-8 clap hands together, clap hands together (stand in place during counts 7 & 8)

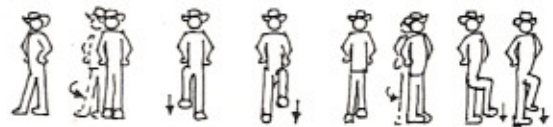
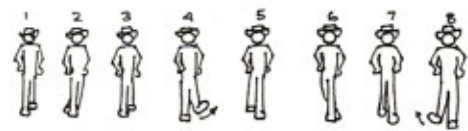
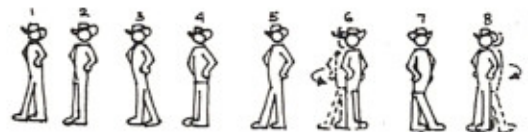
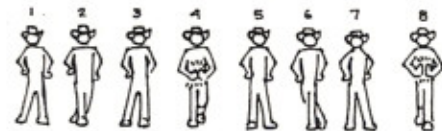
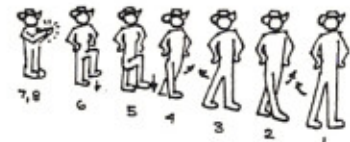
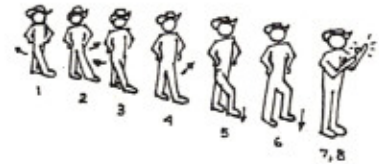
- SIDE RIGHT, BEHIND, SIDE, TOUCH WITH CLAP, SIDE, BEHIND, SIDE TOUCH WITH CLAP**
- 1-2 step side right, left behind right
- 3-4 step side right, left touch next to right (with clap)
- 5-6 step side left, right behind left
- 7-8 step side left, right touch next to left (with clap)

- FORWARD, FORWARD, BACK, BACK, ¼ PIVOT, ¼ PIVOT**
- 1-2 right step forward, left step next to right
- 3-4 right step backward, left step back next to right
- 5-6 right step forward, ¼ pivot left (weight transfers to left)
- 7-8 right step forward, ¼ pivot left (weight transfers to left)

- FORWARD, LOCK, FORWARD, BRUSH, FORWARD, LOCK, FORWARD, BRUSH**
- 1-2 right step forward, left slide up and behind right (lock)
- 3-4 right step forward, brush (scuff) floor with left
- 5-6 left step forward, right slide up and behind left (lock)
- 7-8 left step forward, brush (scuff) floor with right

- FORWARD, ¼ PIVOT, STOMP, STOMP, FORWARD, ¼ PIVOT, STOMP, STOMP**
- 1-2 right step forward, ¼ pivot left (weight transfers to left)
- 3-4 stomp right, stomp left
- 5-6 right step forward, ¼ pivot left (weight transfers to left)
- 7-8 stomp right, stomp left

VISUAL DESCRIPTION



BEGIN AGAIN!