



**Description:** Line Dance (32cts.) 2 Wall – Intermediate – Feb. 14, 2000  
**Choreographer:** Henry Costa San Lorenzo, CA. 510-278-8994 [henrycosta@hotmail.com](mailto:henrycosta@hotmail.com)  
**Web Site:** <http://www.freeyellow.com/members7/henrycosta/index.html>  
**Music:** "Love And Affection" (133 BPM) by Newton CD: "Line Dance Fever 9"  
 "All Out Of Love" (134 BPM) by Newton CD: "Line Dance Fever 8"  
 "Everyday Is A Winding Road" (132 BPM) by O(+> CD: "Rave un2 The Joy Fantastic"  
**Country** "Heads Carolina, Tails California" (138 BPM) by Jo Dee Messina  
**Music:** CD: "The Greatest Hits Of Country Dance"  
 "Constant Craving" (128 BPM) by K.D. Lang CD: "Ingenué"  
 "Believe Me Baby (I Lied)" (128 BPM) by Trisha Yearwood CD: "Country's Big Ten"  
**Choreographer's Note:** I would like to dedicate this dance to my best friend Christine who named this dance. Love always and forever!

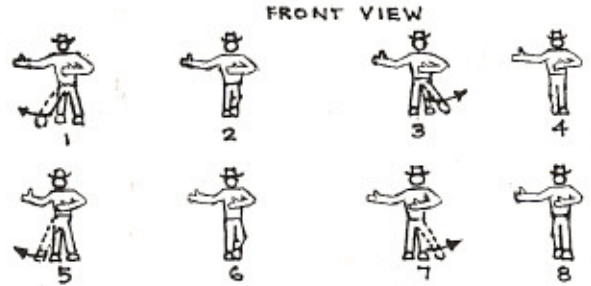
*Henry Costa*

WRITTEN DESCRIPTION

VISUAL DESCRIPTION

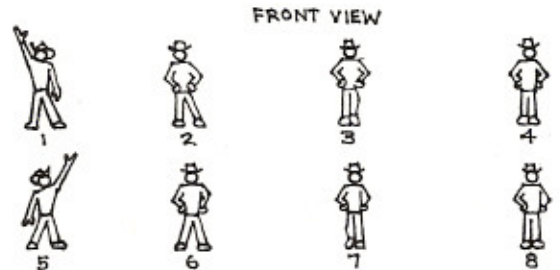
SWEEP 45°, TOUCH, SWEEP 45°, TOUCH, SWEEP 45°, TOUCH, SWEEP 45°, TOUCH

- 1-2 Sweep right 45°, touch left next to right  
 3-4 Sweep left 45°, touch right next to left  
 5-6 Sweep right 45°, touch left next to right  
 7-8 Sweep left 45°, touch right next to left  
 (A **sweep step** is when you start to step forward with a slight curve sweep in the direction you're going ending up 45° from where you started.  
**Arms:** While sweep stepping has right arm out and left arm crossing with hand on heart.)



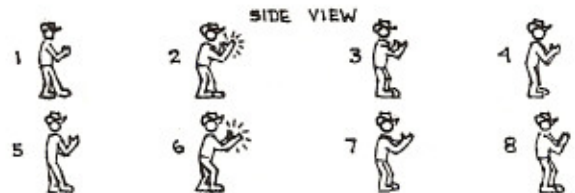
STEP SIDE RIGHT, STEP LEFT, STEP RIGHT, HOLD, STEP SIDE LEFT, STEP RIGHT, STEP LEFT, HOLD

- 1-2 Step side right (raise right arm straight up palm facing in and look up) step down left (weight now on left)  
 3-4 Step right next to left (weight on right, left heel raises), hold  
 5-6 Step side left (raise left arm straight up palm facing in and look up) step down right  
 7-8 Step left next to right (weight on left, right heel raises), hold



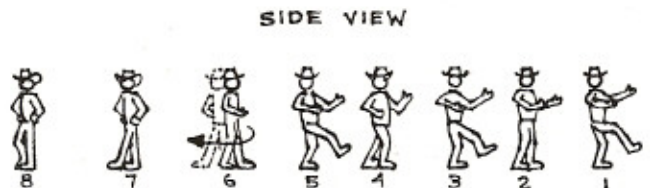
FORWARD, CLAP, FORWARD, HOLD, FORWARD, CLAP, FORWARD, HOLD

- 1-2 Forward right (bent right knee with slight hunch), clap  
 3-4 Forward left next to right (weight on left, right heel raises), hold  
 5-6 Forward right (bent right knee with slight hunch), clap  
 7-8 Forward left next to right (weight on left, right heel raises), hold



KICK, BACK, KICK, BACK, KICK, BACK 1/2 PIVOT, STEP, TOUCH

- 1-2 Kick forward right, step back right  
 3-4 Kick forward left, step back left  
 5-6 Kick forward right, step back right 1/2 pivot  
 7-8 Step forward left, touch right next to left



**BEGIN AGAIN!**

Check out "Hopping Mad" Henry Costa's Line Dance Page for Henry's other dances:  
[http:// www.freeyellow.com/members7/henrycosta/index.html](http://www.freeyellow.com/members7/henrycosta/index.html)  
 Freedom, Inferno, Wild Side, Hopping Mad, Velvet Virgin, Travel To The Beat, You Know I Love You.  
 Also you can contact Henry at the following address: [henrycosta@hotmail.com](mailto:henrycosta@hotmail.com)