

HENRY COSTA'S "LINE DANCE EVOLUTION"



Description: Line Dance (32 cts.) 2 Wall Intermediate – August 1, 2003

Choreographer: Henry Costa U.S.A. 510-278-8994 henrycosta@hotmail.com

Web Site: "Hopping Mad!" Henry Costa's Line Dance Page <http://henrycosta.freeyellow.com>

Choreographed to: So Fabulous So Fierce [Freak Out] (128 BPM) by Thunderpuss featuring Jocelyn Enriquez

Compact Discs: "102 Dalmatians" Original Soundtrack, DDRMAX2 – "Dance Dance Revolution 7th Mix" Original Soundtrack, & Zipmania 2002

Country Music: "Chicks Dig It" (106 BPM) & "Everything" (106 BPM) by Chris Cagle CD: Chris Cagle

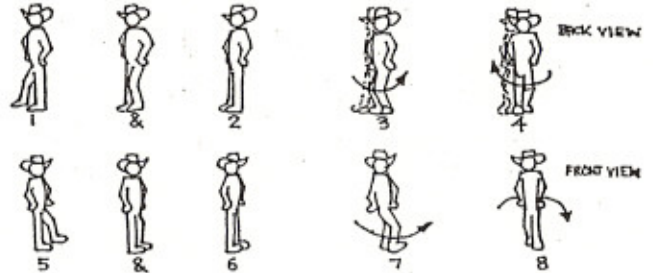
"I'm Gonna Get You Good" (120 BPM) & "Up!" (120 BPM) [both Green & Red Versions] by Shania Twain CD: "Up!"

WRITTEN DESCRIPTION

RIGHT KICK BALL CHANGE, SWIVEL RIGHT, ¼ TURN SWIVEL LEFT,

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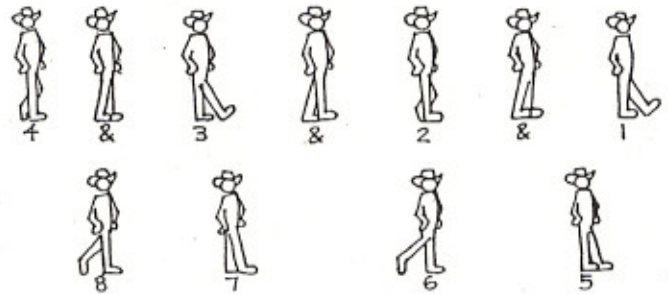
- 1&2** Right kick step forward, step down on right step on left (change weight to left)
- 3-4** Swivel on balls of both feet to right, ¼ turn swivel back to left (weight ends on left with heel up on right with toe touch)
- 5&6** Right kick step forward, step down right, step on left (change weight to left)
- 7-8** Swivel on balls of both feet to right, ¼ turn swivel back to left (weight ends on left with heel up on right with toe touch)



RIGHT HEEL FORWARD, BACK RIGHT, TOE TOUCH, BACK LEFT,

RIGHT HEEL FORWARD, BACK RIGHT, TOE TOUCH, FORWARD LEFT, SLIDE, FORWARD RIGHT, SLIDE

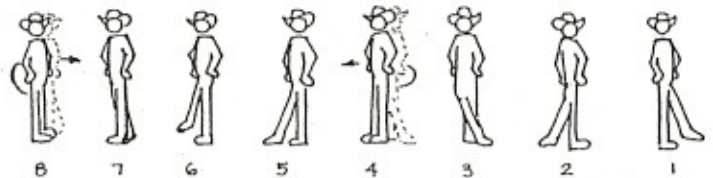
- 1&2** Right heel forward, back right, left toe touch next to right heel
- &3&4** Step back on left, right heel forward, back right, left toe touch next to right
- 5-6** Step forward left, slide right foot back to extend right toe back
- 7-8** Step forward right, slide left foot back to extend left toe back



FORWARD LEFT, POINT, CROSS, UNWIND ¼ TURN ON LEFT,

FORWARD RIGHT, POINT, CROSS, UNWIND ¼ TURN ON RIGHT,

- 1-2** Point forward with left, point left to left side
- 3-4** Cross left behind right, unwind turn ½ left ending with weight on left
- 5-6** Point forward with right, point right to right side
- 7-8** Cross right behind left, unwind turn ½ right ending with weight on right



LEFT POINT KICK FORWARD, FORWARD LEFT, RIGHT POINT KICK

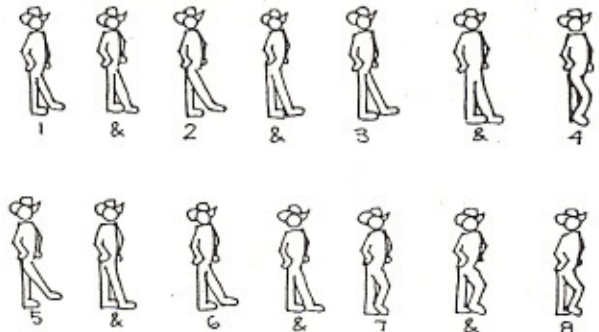
FORWARD, FORWARD RIGHT, LEFT POINT KICK FORWARD, FORWARD

LEFT, RIGHT TOE TOUCH NEXT TO LEFT, RIGHT POINT KICK

FORWARD, FORWARD RIGHT, LEFT POINT KICK FORWARD, FORWARD

LEFT, RIGHT TOE TAP 3 TIMES

- 1&2&** Left point kick forward, left step forward, right point kick forward, right step forward
- 3&4** Left point kick forward, left step forward, right toe touch next to left
- 5&6&** Right point kick forward, right step forward, left point kick forward, left step forward
- 7&8** Right toe tap three times in place next to left (weight on left)



BEGIN AGAIN

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For more dance information please visit henrycosta.freeyellow.com